CREATING A CUTCONTOUR PATH

① Enter your artwork on a single layer, and give it the name "Artwork".

② **LAYERS > CREATE NEW > CutContour**
Create a new layer above the Artwork layer from the **Layers** panel and name it **"CutContour".**

③ **SWATCHES > CREATE NEW > CutContour**
Create a new colour swatch from the **Swatches** palette and name it **"CutContour";** select **Spot Colour** as the Colour Type and assign the following CMYK percentages: 0, 100, 0, 0.

CutContour
Spot Colour
CMYK
C: 0%
M: 100%
Y: 0%
K: 0%
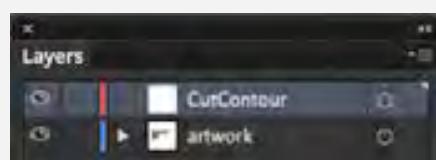
④ **PATH > CutContour**
Create a vector path on the **CutContour** layer which corresponds to the custom cut line for your label, and assign it the CutContour spot colour.

Overprint must be selected for all paths on the CutContour layer.
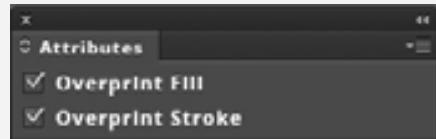
⑤ Save the PDF, keeping the layers separate.

PLEASE NOTE:

Document

Bleed: 2 mm

CutContour
(cut line)

Min. 3 mm gap
between the text
and the cut line

No bleed

Bleed
not included in
the document's
dimensions
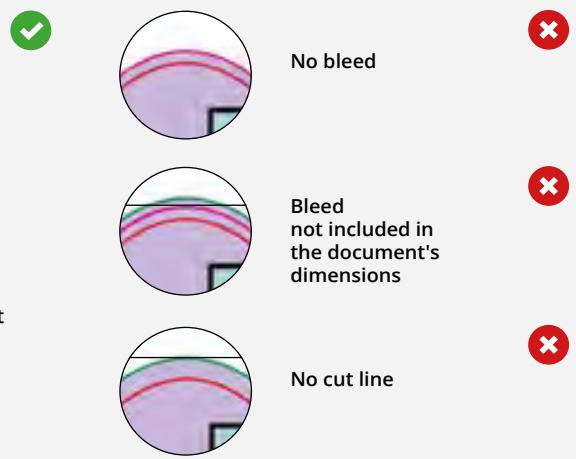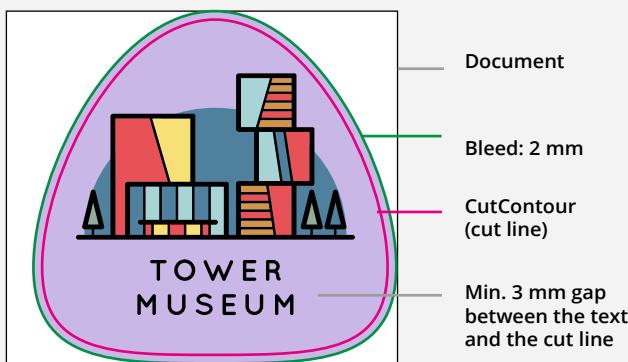
No cut line

We recommend that you do not create overly complex cut lines, as this could cause the cut to be inaccurate or uneven. The CutContour line must consist of a single, closed line.

TOO
COMPLEX

< 90°
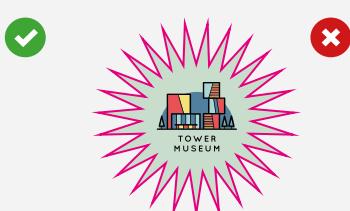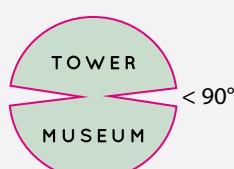
INTERNAL ANGLES <90°

MULTIPLE CUTS